

Term Information

Effective Term Summer 2014

General Information

Course Bulletin Listing/Subject Area Arabic
Fiscal Unit/Academic Org Near Eastern Languages/Culture - D0554
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 2798.01
Course Title Morocco May Tour: The Arab World Up Close; History, Religion, Culture and Politics
Transcript Abbreviation Morocco May
Course Description Introduces students to 19th- and 20th-Century as well as contemporary history, politics, literature and culture of Morocco, through conversations with major political, civil, and intellectual figures in visits to such places as the Royal Library, The Royal Academy for Amazighi Studies, Parliament, NGOs premises, as well as to Fez, Meknes, and Marrakesh.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 4 Week (May Session)
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable No
Course Components Seminar
Grade Roster Component Seminar
Credit Available by Exam No
Admission Condition Course No
Off Campus Always
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1101
Subsidy Level Baccalaureate Course
Intended Rank Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will:
 - Demonstrate understandings of historic and post-colonial Moroccan diversity;
- Perform analyses of course materials and field experiences;
- -Produce effective written communication about field trips and conversations with hosts

Content Topic List

- Literature/Film
- History
- Morocco & the US
- Morocco & the Maghreb
- Politics
- Literary/sociological criticism

Attachments

- Arabic 2798.01 syllabus.docx: syllabus
(Syllabus. Owner: Acome, Justin)
- Arabic 2798.01 credit-hour rationale.docx: credit hour rationale
(Other Supporting Documentation. Owner: Acome, Justin)

Comments

- GE Education Abroad status not being sought for this course *(by Acome, Justin on 11/06/2013 05:55 PM)*
- only one content topic per box, at least three needed. an assessment rubric and GE rationale should likely be included (see p. 51 of operations manual). Assuming you want GE Education Abroad status. *(by Heysel, Garrett Robert on 11/06/2013 05:30 PM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Acome, Justin	11/06/2013 02:55 PM	Submitted for Approval
Approved	Acome, Justin	11/06/2013 02:56 PM	Unit Approval
Revision Requested	Heysel, Garrett Robert	11/06/2013 05:30 PM	College Approval
Submitted	Acome, Justin	11/06/2013 05:56 PM	Submitted for Approval
Approved	Acome, Justin	11/06/2013 05:56 PM	Unit Approval
Approved	Heysel, Garrett Robert	11/06/2013 06:12 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole Hanlin, Deborah Kay Vankeerbergen, Bernadette Chantal Nolen, Dawn	11/06/2013 06:12 PM	ASCCAO Approval

Arabic 2798.01 Course Syllabus

OSU Department of Near Eastern Languages & Cultures (NELC)
May Term 2014 Study Abroad Program; Rabat, Morocco

Instructor Name and Contact Information

Youssef Yacoubi, PhD (Critical Theory and Cultural Studies)
OSU Department of Near Eastern Languages and Cultures
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(614)688-7466 [phone]; (614) 292-1262 [fax]
Email yacoubi.1@osu.edu

Meetings Days and Times:

10:00 am – noon Monday-Friday [with exceptions]
6:00-7:00 pm, 2-3 times/week

Office Hours: Mondays & Fridays 4:00 pm – 5:00 pm

Classroom location: To be arranged.

Course number: 2798.01

Course title: *Morocco May Term: The Arab World Close Up; History, Religion, Culture and Politics*

Description of the Course:

This course seeks to introduce students to the modern history, politics, literature and culture of Morocco during the nineteenth and twentieth centuries. The course will further connect such contemporary formations to “the Arab Spring”. The course will focus on Morocco but will relate some of the topics to neighboring countries of North Africa (known as the Maghreb) when relevant.

In order to further appreciate some of the political, social, artistic and economic transformations shaping modern Morocco, students will have a hands-on experience by conversing with major political, civil, intellectual figures, and by visiting the Royal Library, The Royal Academy for Amazighi Studies, the Parliament, NGO’s premises, and the major imperial cities of Morocco: Fez, Meknes and Marrakesh.

These required field exercises will allow students to investigate a variety of topics such as Islamic architecture, Moroccan concepts of community, political changes, Moroccan modernity; contemporary projects in civil society and “human rights”, impact of economic “globalization” on Moroccan society, activism in NGO’s organizations etc.

Learning Objectives

After completing this course, students will be expected to:

- Demonstrate understandings of historic and post-colonial Moroccan diversity;
- Perform analyses of course materials and field experiences;
- Produce effective written communication about field trips and conversations with hosts.

Required Texts (all course material will be supplied by instructor in a packet except the novels must be purchased by student)

I. Literature/ Film:

1. Fatima Mernissi, *Dreams of Trespass: Tales of Harem Girlhood*, Basic Books, 1994.
2. Mohamed Choukri, *For Bread Alone*, Trans. Paul Bowles, City Lights Books, 1973.
3. *Ali Zaoua: Prince of the Streets* is a 2000 Moroccan crime drama film that tells the story of several homeless boys. It was awarded in the 2000 Stockholm Film Festival and in the 2000 Amiens International Film Festival.

II. History (From this point on selections of chapters ONLY)

Morocco Under King Hassan, Stephen Hughes, Ithaca Press, 2011.

III. Morocco and the US

Brian T. Edwards, *Morocco Bound: Disorienting America's Maghreb, from Casablanca to the Marrakesh Express*, 2005.

IV. Politics

The Arab Spring: The End of Post colonialism, Hamid Dabashi, Zed Books, 2012.

VI. Literary/ sociological Criticism/ Anthropology

1. Edward Said, *The World, the Text and the Critic*, Vintage, 1983
2. Fatima Mernissi, *The Veil and the Male Elite: A Feminist Interpretation of Women's Rights in Islam*, Perseus Books, 1991.
3. *Master and Disciple: The Cultural Foundations of Moroccan Authoritarianism*, Abdullah Hammoudi (1997)

Course Requirements and Grades

Class Participation: 20% Students are expected to attend all classes. This course will include both lecture and precept; students are expected to attend class having completed the readings and prepared to discuss them with fellow students.

Research Paper and Presentation: 40% [5% research proposal, 10% oral presentation, 25% written essay]: Students must submit a 2000 word research paper on a topic with consultation with the professor. Research proposals should be submitted by the end of the first week, and will be revised with instructor's feedback

during the second week. Presentations will be scheduled during week 4, and the final paper will be due on the last day of class.

Experiential Self Reflection: 40% [20% journal entries; 20% blog posts]. Students will reflect on their experiences through (a) journal entries and (b) photo/video blog posts. Journal entries will consist of one entry per week of 150-200 words, reflecting on any subject discussed in the course or is part of the fieldwork.

Grading Scale

Grades will be calculated according to the following scale:

A 92.5% & above	B+ 87.5% - 89.99%	C+ 77.5% - 79.99%	D+ 67.5% - 69.99%
A- 90% - 92.49%	B 82.5% - 87.49%	C 72.5% - 77.49%	D 60% - 67.49%
	B- 80% - 82.49%	C- 70% - 72.49%	E below 60%

Course Policies

- **Disability:** Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; ods.osu.edu

Academic Misconduct: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term academic misconduct includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the OSU Code of Student Conduct (studentaffairs.osu.edu/resource_csc.asp). Additional information about plagiarism is available at cstw.osu.edu/writingCenter/handouts/research_plagiarism.cfm; more information about the OSU Writing Center is available at cstw.osu.edu/writingcenter.

- Week One May 5-11 -

Sunday, May 4

Morning Arrival at Casablanca Airport
Evening Student Orientation, dinner and introductions at Restaurant; Home stay placement

Monday, May 5

10:00 am - noon Introduction to the Colonial History of Morocco; Colonial History of Morocco; Contemporary/ Post colonial History of Morocco
6:00 pm - 7:00 pm Visit to Historical Sites (Medina/ Hass'an Tower and Mosque)

Tuesday, May 6

10:00 am - noon Reporting on Old City Visit/ Group discussion: Observations on living culture in Rabat; Lecture: The Relationship Between History and Culture, Reading: *For Bread Alone*

Wednesday, May 7

10:00 am - noon The Historic Relationship between Morocco and the US; Discussions: Morocco and the US; Reading Chapter: *Morocco Bound: Disorienting America's Maghreb*
6:00 pm - 7:00 pm Visit National Museum of Rabat and Guest lecture: Understanding the Political Structures in Morocco; Film: *Ali Zaoua: Prince of the Streets*

Thursday, May 8

10:00 am - noon chapters 1 and 2: *Morocco Under King Hassan*, Stephen Hughes; Discussion: Film Ali Zaoua, Reports on Film, film response due; Discussion: *Morocco Bound: Disorienting America's Maghreb*
6:00 pm - 7:00 pm 1st Debate with Mohamed V students on: The Experience of Democracy in Morocco, "the Calm "revolution" in Morocco: the Process for a Constitutional Monarchy?

Friday, May 9

10:00 am - noon Constitutional Monarchy in Morocco; Reading/ Discussions, Chapter 3 and 4, *Morocco Under Hassan II*; Lecture/ Reading: *Master and Discipline: The Cultural Foundations of Moroccan Authoritarianism*; Research paper proposals

Saturday & Sunday, May 10-11

trip to Fez, Meknes

- Week 2 May 12-18-

Monday, May 12

10:00 am - noon Political Transitions: From Authoritarianism to Constitutional Monarchy; Lecturer at Mohamed V University: "On Political Transitions in Morocco"

Tuesday, May 13

10:00 am - noon The Arab Spring in Morocco; Book Response Due; Discussion/ reporting on trips to Fez/ Meknes

6:00 pm - 7:00 pm Visit to Moroccan Parliament; meetings with Head of "Justice and Development"

Wednesday, May 14

10:00 am - noon Cultural Shifts: 1. Religion/ Politics/ Women; Cultural Shifts: 2. The status and Rights of women in Moroccan Law

6:00 pm - 7:00 pm 2nd debate and Dinner: The role of religion in Political and Cultural Transformations: Focus on Women's Rights and Al-Mudawana

Thursday, May 15

10:00 am - noon Cultural Shifts: Civil Society; Discussion/ Reporting on Visit to Parliament and meeting with Head of "Justice and Development"

6:00 - 7:00 pm Guest lecture: North African feminism and civil society

Friday, May 16

10:00 am - noon Concluding discussions and readings; Students' presentations

Saturday & Sunday, May 17-18

trip to the imperial city of Marrakesh

- Week 3 May 19-25 -

Monday, May 19

10:00 am - noon Understanding gender in Moroccan Muslim context: Fatima Mernissi, *Dreams of Trespass: Tales of A Harem Girlhood*; Discussion/ Reporting on trips to Marrakesh/ Self Reflection Journal Due;

Tuesday, May 20

10:00 am - noon Site Visit to Organization for the Protection of Women against Violence, Rabat meeting staff and director; Discussion/ Reporting on NGO site visit/ Self-reflection Journal Due

Wednesday, May 21

10:00 am - noon Women in Islam, Reading/ Discussion, Fatima Mernissi, *The Veil and the Male Elite: A Feminist Interpretation of Women's Rights in Islam*, Perseus Books, 1991

Thursday, May 22

10:00 am - noon Students Presentations/ Guest Lecture: Women and the Arab Spring; The Role of Al-Jazeera in the Arab Spring; visit to Al-Jazeera Office in Rabat

6:00 pm - 7:00 pm Home stay visits; Documentary Film on Al-Jazeera and the Arab Spring; Reading/ Discussion: *The Arab Spring: The End of Post colonialism*

Friday, May 23

10:00 am - noon Amazighi Culture in Morocco; Students' Presentations/ Reporting on Al Jazeera office visit

6:00 pm - 7:00 pm Guest lecture: A History of Tamazight Culture: Dance, Music, Literature and language

Saturday & Sunday, May 24-25

Weekend: Visit to the Royal Library

- Week 4 May 26- June 1 -

Monday, May 26

10:00 am - noon Introducing Amazighi Culture/ Major historical developments;
Constitutional Reforms for Amazighi Culture

6:00 pm - 7:00 pm Field work to the Royal Academy for Amazighi Studies

Tuesday, May 27

10:00 am - noon Students' presentations/ Guidelines for final Research paper;
Discussion/ Reporting on visit to the Royal Library and The Royal / Self
Reflection Journal Due/ Academy for Amazighi Studies; Amazighi
Music and Language: An Overview (1)

Wednesday, May 28

10:00 am - noon Student's presentations; Discussion/ Reporting on Amazighi culture

Thursday, May 29

10:00 am - noon Amazighi Music and Language: An Overview (2); Discussions;
Students presentations

Friday, May 30

10:00 am - noon "All things Considered", Overview ; Retrospect on Course; Final Paper
Due

6:00 pm - 7:00 pm Last debate: Arab-American Relations: the Case of Morocco; Farewell
Dinner

Saturday & Sunday, May 31 – June 1

Days off and return to US.

Arabic 2798.01 Credit-Hour Rationale

Date	Formalized instruction		Structured Educational Experiences	
	Time	Hours	Time	hours
5/5	10-12	2	6-7	1
5/6	10-12	2		
5/7	10-12	2	6-7	
5/8	10-12	2	6-7	1
5/9	10-12	2		
(subtotals)		(10)		(2)
5/12	10-12	2		
5/13			6-7	1
5/14	10-12	2	6-7	1
5/15	10-12	2	6-7	1
5/16	10-12	2		
(subtotals)		(8)		(3)
5/19	10-12	2		
5/20	10-12	2		
5/21				
5/22	10-12	2	6-7	1
5/23	10-12	2	6-7	1
(subtotals)		(8)		(2)
5/26	10-12	2	6-7	1
5/27	10-12	2		
5/28	10-12	2		
5/29	10-12	2		
5/30	10-12	2	6-7	1
(subtotals)		(10)		(2)
totals		36		9

Allocation

The proposed syllabus contains approximately 36 hours of formalized instruction, in addition to approximately 9 hours of structured educational experiences. Per the Arts & Sciences Curriculum guidelines equating 12 ½ hours of formalized instruction and/or 25 hours of structured educational experiences per credit hour (or 37 ½ hours of formalized instruction per 3 credit hour course), the Department of Near Eastern Languages & Cultures requests that Arabic 2798.01 be valued at 3 total credit hours.